

目次

論文

アイヌ民族の刀帯

—分類群の共時的分布と通時的変化—

大坂 拓 1

神謡と叙情歌の韻律的志向性

—沙流地方の語り手の録音から

奥田統己 33

研究ノート

アイヌ音楽における奇数拍節及び「音頭一同」形式との関係について

甲地利恵 41

調査報告

アイヌ口承文芸「散文説話」

—山の神と沖の神の子を身ごもった女の物語—

大谷洋一 53

鍋沢元蔵書誌

小川正人・遠藤志保・大坂 拓 67

資料紹介

千島アイヌ製作のハマニンニク製容器

—平成28年度新収蔵資料の紹介—

大坂 拓 99

樺太アイヌ村落の生活および教育に関する視察復命書

田村将人 134
(21)

論文

『夷酋列像』の再検討に向けて

—シモチ像と「叡覧」と—

佐々木利和・谷本晃久 154
(1)

CONTENTS

ARTICLES

Taku OSAKA

- Sword Belt of the Ainu:**
Spatial Distribution and Temporal Change 1

Osami OKUDA

- Metric Orientations in *Kamuyukar* and *Yaysamanena*:**
from Recorded Performances of Singers in the Saru District 33

NOTES AND SUGGESTIONS

Rie KÔCHI

- Relationship between Odd Meter and Responsorial Singing Style in Ainu Music** 41

RESEARCH REPORTS

Yoh-ichi OHTANI

- Ainu Oral Literature “*Uwepeker*”:**
A Story of the Lady Who Gave Birth to the Children of the God of Mountain and God of the Sea 53

Masahito OGAWA, Shiho ENDO, and Taku OSAKA

- Bibliography of Motozo NABESAWA:**
A Catalogue of Literature about Motozo NABESAWA, Who Was Known as the Ainu Person
That Recorded Folklore in Writing, Including His Handwritten Notes, Publications, Recordings,
and Folk Artifacts 67

MATERIALS

Taku OSAKA

- Kuril Ainu’s Basket Woven with *Leymus mollis*** 99

Masato TAMURA

- Inspection Report on the Lifestyle and Education of Sakhalin Ainu Villages** 134
(21)

ARTICLES

Toshikazu SASAKI and Akihisa TANIMOTO

- Ishu Retsuzo 《夷酋列像》 and Ainu Culture:**
The Portraite of Shimochi and the Emperor’s Inspection 154
(1)